



6 7 8 9 10 11

clar.basse en sib

tam-tam-cymbale (?)

harpe

1° violons 1  
2

2° violons 1

2° violons 2

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1  
2

*mp*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*





This musical score page contains the following instruments and parts:

- gde flute 1 & 2:** Part 1 starts in measure 22 with a triplet of eighth notes and a quarter note, then rests. Part 2 is silent.
- hautbois 1 & 2:** Part 1 starts in measure 22 with a sixteenth-note triplet and rests. Part 2 plays a sixteenth-note triplet in measure 22 and rests.
- clarinette en sib 1 & 2:** Part 1 starts in measure 22 with a sixteenth-note triplet and rests. Part 2 starts in measure 22 with a sixteenth-note triplet and continues with a melodic line. Both have a *p* dynamic marking.
- basson 1:** Starts in measure 22 with a sixteenth-note triplet and rests. *p* dynamic marking.
- celesta:** Starts in measure 22 with a sixteenth-note triplet and continues with a melodic line. *mf* dynamic marking.
- harpe:** Silent in measure 22, then plays a chord in measure 23.
- 1° violons 1 & 2:** Silent in measure 22, then play a chord in measure 23. *p* dynamic marking.
- 2° violons 1 & 2:** Silent in measure 22, then play a chord in measure 23. *p* dynamic marking.
- Altos 1 & 2:** Silent in measure 22, then play a chord in measure 23. *p* dynamic marking.
- violoncelles 1 & 2:** Silent in measure 22, then play a chord in measure 23. *p* dynamic marking.
- contrebasses 1 & 2:** Silent in measure 22, then play a chord in measure 23. *p* dynamic marking.

Measure 23 features complex woodwind passages with triplets of 12 notes and a sustained string texture.

24 25 26

gde flute 1 *mf*

gde flute 2 *mf*

cor angl. *mf*

basson 1 *mf*

basson 2 *mf*

cor en fa 1 - 3 *mf*

celestia

tam-tam-cymbale (?)

harpe

1° violon solo *mf*

1° violons 1

1° violons 2

2° violons 1

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1

2

27 28 29 30 31 32

cor en fa 2 - 4

tam-tam-cymbale (?)

harpe

1° violon solo

1° violons 1

1° violons 2

2° violons 1

2° violons 2

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1  
2

The musical score is arranged in a standard orchestral format. The top staff is for the cor en fa 2-4, which remains silent until measure 31 where it plays a half note. The tam-tam-cymbale staff has a short melodic phrase in measure 28. The harpe part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The string section includes a solo first violin with a melodic line, and second violins, violas, cellos, and double basses, all playing sustained notes or simple rhythmic patterns. Dynamics like *mp* and *p* are indicated throughout.

33 34 35 36 37 38 39

harpe

1° violons 1  
2

2° violons 1

2° violons 2

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1  
2

*p cresc.*

*mf cresc.*

*f cresc.*

*ff decresc.*

*f decresc.*

*f decresc.*

*f decresc.*

*f decresc.*

*f decresc.*

*f decresc.*

*p cresc.*

*f decresc.*

*f decresc.*

*f decresc.*

40 41

clarinette en sib 1

clarinette en sib 2

celesta

cloches

tam-tam-cymbale (?)

harpe

1° violons 1

1° violons 2

2° violons 1

2° violons 2

Altos 1  
2

violoncelles 1

violoncelles 2

contrebasses 1

contrebasses 2

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

42 43

gde flute 1

gde flute 2

hautbois 1

hautbois 2

cor angl.

clarinette en sib 1

clarinette en sib 2

cor en fa 1 - 3

cor en fa 2 - 4

tam-tam-cymbale (?)

harpe

1° violons 1 2

2° violons 1

2° violons 2

Altos 1 2

violoncelles 1

violoncelles 2

contrebasses 1 2

*p*

*p*

*p*

*p*



♩ = 55

46

47

48

49

This musical score page covers measures 46 to 49. The instruments and their parts are as follows:

- gde flute 1 & 2:** Both flutes play a melodic line starting in measure 49, marked *mf*.
- hautbois 1 & 2:** Both oboes play a melodic line starting in measure 49, marked *mf*.
- cor angl.:** The English horn plays a melodic line starting in measure 48, marked *mf*.
- clarinette en sib 1 & 2:** Both clarinets in B-flat play a melodic line starting in measure 49, marked *mf*.
- basson 3:** The bassoon plays a melodic line starting in measure 49, marked *mf*.
- cor en fa 1-3 & 2-4:** The horns in F play a melodic line starting in measure 49, marked *mf*.
- tam-tam-cymbale (?):** The tam-tam and cymbal play a melodic line starting in measure 49, marked *mf*.
- harpe:** The harp plays a melodic line starting in measure 49, marked *mf*.
- 1° violons 1 & 2:** The first violins play a melodic line starting in measure 49, marked *mf*.
- 2° violons 1 & 2:** The second violins play a melodic line starting in measure 49, marked *mf*.
- Altos 1:** The alto plays a melodic line starting in measure 49, marked *mf*.
- violoncelles 1 & 2:** The cellos play a melodic line starting in measure 49, marked *mf*.
- contrebasses 1 & 2:** The double basses play a melodic line starting in measure 49, marked *mp*.

This musical score page contains 24 staves of music, divided into two systems. The first system (staves 1-10) includes:

- gde flute 1 and 2: Treble clef, playing a melodic line with a *12* measure rest.
- hautbois 1 and 2: Treble clef, playing a melodic line with a *6* measure rest.
- cor angl.: Treble clef, playing a melodic line.
- clarinette en sib 1 and 2: Treble clef, playing a melodic line.
- basson 1, 2, and 3: Bass clef, playing a melodic line.

The second system (staves 11-24) includes:

- cor en fa 1 - 3 and 2 - 4: Treble clef, playing a melodic line.
- trombone 1 and 2: Treble clef, playing a melodic line.
- harpe: Grand staff (treble and bass clefs), playing a melodic line with a *6* measure rest.
- 1° violons 1 and 2: Treble clef, playing a melodic line.
- 2° violons 1 and 2: Treble clef, playing a melodic line.
- Altos 1 and 2: Bass clef, playing a melodic line.
- violoncelles 1 and 2: Bass clef, playing a melodic line.
- contrebasses 1 and 2: Bass clef, playing a melodic line.

The score is written in a key signature of two flats and a 3/4 time signature. The page number '50' is at the top left and '51' is at the top right.

52 53

gde flute 1

gde flute 2

hautbois 1

hautbois 2

cor angl.

clarinette en sib 1

clarinette en sib 2

basson 1

basson 2

trombone 1

trombone 2

trombone 3

cloches

1° violons 1  
2

2° violons 1  
2

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1

12

12

54

55

This musical score is for the piece "thanatos II" and covers measures 54 and 55. The instrumentation includes:

- Flutes (1 and 2)
- Horn (1 and 2)
- English Horn
- Clarinets in B-flat (1 and 2)
- Cornets in F (1-3 and 2-4)
- Celesta
- Bells
- Harp
- Violins (1st and 2nd)
- Violas (1st and 2nd)
- Alto Saxophones (1 and 2)
- Violoncelles (1 and 2)
- Contrabasses (1 and 2)

Key musical features and dynamics include:

- Measures 54-55:** The woodwinds and strings play a complex, rhythmic pattern. The clarinets and cellos have long, flowing lines.
- Measures 56-57:** The strings (violins, violas, cellos, and contrabasses) play a rhythmic pattern with a dynamic marking of *f* (forte).
- Measures 58-59:** The strings continue with a dynamic marking of *f*. The cellos and contrabasses have a *decresc.* (decrescendo) marking.
- Measures 60-61:** The strings play a rhythmic pattern with a dynamic marking of *mf* (mezzo-forte) and a *decresc.* marking.

56 57

hautbois 1  
2

clarinette en sib 1  
*p*

clarinette en sib 2  
*p*

cor en fa 1 - 3

cor en fa 2 - 4

celesta  
*mf*

cloches

vibraphone  
*mf*

tam-tam-cymbale (?)

harpe  
*mf*

2<sup>e</sup> violons 1

2<sup>e</sup> violons 2

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1  
2



61

62

63

clarinette en sib 1

clarinette en sib 2

cor en fa 1 - 3

cor en fa 2 - 4

celesta

tam-tam-cymbale (?)

1° violons 1

1° violons 2

2° violons 1

2° violons 2

Altos 1

Altos 2

violoncelles 1

violoncelles 2

contrebasses 1

contrebasses 2

*mf* *cresc.*

*mf*

*f* *poco a poco cresc.*

*f* *poco a poco cresc.*

*f* *poco a poco cresc.*

*f* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mp* *poco a poco cresc.*

*mp*

64

65

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- gde flute 1**: Rest in measure 64; enters in measure 65 with a melodic line marked *mp*.
- clarinette en sib 1**: Rest in measure 64; enters in measure 65 with a melodic line marked *mp*.
- basson 1 2**: Rest in measure 64; enters in measure 65 with a rhythmic accompaniment marked *mp*.
- cor en fa 1 - 3**: Rest in measure 64; enters in measure 65 with a sustained chord marked *p*.
- cor en fa 2 - 4**: Rest in measure 64; enters in measure 65 with a sustained chord marked *p*.
- trombone 1**: Rest in measure 64; enters in measure 65 with a rhythmic accompaniment marked *mf*.
- trombone 2**: Rest in measure 64; enters in measure 65 with a rhythmic accompaniment marked *mf*.
- trombone 3**: Rest in measure 64; enters in measure 65 with a rhythmic accompaniment marked *mf*.
- celesta**: Continuous rhythmic accompaniment in measure 64; continues in measure 65 marked *mf*.
- tam-tam-cymbale (?)**: Rest in measure 64; enters in measure 65 with a single note marked *p*.
- 1° violons 1**: Rest in measure 64; enters in measure 65 with a sustained chord marked *p*.
- 1° violons 2**: Rest in measure 64; enters in measure 65 with a sustained chord marked *p*.
- 2° violons 1**: Rest in measure 64; enters in measure 65 with a sustained chord marked *p*.
- 2° violons 2**: Rest in measure 64; enters in measure 65 with a sustained chord marked *p*.
- Altos 1**: Rest in measure 64; enters in measure 65 with a melodic line marked *p*.
- Altos 2**: Rest in measure 64; enters in measure 65 with a melodic line marked *p*.
- violoncelles 1**: Rest in measure 64; enters in measure 65 with a melodic line marked *p*.
- violoncelles 2**: Rest in measure 64; enters in measure 65 with a melodic line marked *p*.
- contrebasses 1**: Rest in measure 64; enters in measure 65 with a melodic line marked *p*.
- contrebasses 2**: Rest in measure 64; enters in measure 65 with a melodic line marked *p*.

66 67 68

gde flute 1  
cor en fa 1 - 3  
cor en fa 2 - 4  
trombone 1  
trombone 2  
trombone 3  
celesta  
cloches  
vibraphone  
tam-tam-cymbale (?)  
1° violon solo  
1° violons 1  
1° violons 2  
2° violons 1  
2° violons 2  
Altos 1  
Altos 2  
violoncelles 1  
violoncelles 2  
contrebasses 1  
contrebasses 2

*f*, *mf*, *tr*, *rit.*

Detailed description: This is a page of a musical score for 'thanatos II', covering measures 66, 67, and 68. The score is arranged in a standard orchestral format with multiple staves for each instrument.   
- **Measures 66-68:** Measure 66 features a complex melodic line for the first flute and a rhythmic accompaniment for the horns and trumpets. Measure 67 is marked with a *tr* (trill) and *rit.* (ritardando) marking, showing a change in texture. Measure 68 continues the melodic development for the flute and strings.   
- **Instruments:** The score includes parts for woodwinds (flute, horns, trumpets), percussion (celesta, vibraphone, tam-tam-cymbale, cloches), and strings (violins, violas, cellos, double basses).   
- **Dynamic Markings:** Various dynamics are used, including *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando).   
- **Notation:** The score uses standard musical notation including treble and bass clefs, time signatures, and various note values and rests.

This musical score is for the piece "thanatos II" and is divided into three measures: 69, 70, and 71. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:**
  - gde flute 1 & 2
  - clarinette en sib 1 & 2
  - cor en fa 1 - 3
- Percussion:**
  - celesta
  - cloches
  - harpe
- Strings:**
  - 1° violons 1 & 2
  - 2° violons 1 & 2
  - Altos 1
  - violoncelles 1 & 2
  - contrebasses 1 & 2

The score features a variety of musical notations, including melodic lines, chords, and complex rhythmic patterns. A "rit." (ritardando) marking is present at the beginning of measure 71. The time signature is 2/4. The key signature is one flat (B-flat major or D minor). The score is written in a standard orchestral format with staves grouped by instrument family.